

Underachieving Creatively Gifted Students

“History does not remember high-IQ individuals; it remembers the creative and productive people of the world.” (Davis & Rimm, 2004, p. 173)

Identification	Strengths	Challenges	Accommodations	Programming
<ul style="list-style-type: none"> • Creativity/Divergent thinking tests • Performance/Observation • Typically score 120-125 on Standard IQ test, but may score much lower (Einstein scored 70 at age 11) (Betts & Kercher, 1999) • Dyslexic? (Cooper, Ness & Smith, 2000) • ADD? (Reis & McCoach, 2000) • These conditions often align with creativity... <ul style="list-style-type: none"> ○ Daydreamer ○ Productive Extracurricular Interests (Baum, 1988) ○ “Superior comprehension and retention of concepts when interested.” (Whitmore, J. 1980. in Davis & Rimm, 2004, p.311) ○ Non-conformity 	<ul style="list-style-type: none"> • May be Visual-Spatial Learners • Great sense of humor • Observant • Often Empathetic, Insightful • Curious • Intuitive • Leadership Skills • Innovative/Imaginative • Divergent/Creative Thinkers (Reiss & McCoach, 2000) • Risk Takers • Adventurous • High Energy • Tolerance for ambiguity • Love Complexity • Intrinsically Motivated 	<ul style="list-style-type: none"> • Visual-Spatial in an auditory-Sequential world • Can assume role of Class Clown • Challenges Authority • Resists Drill/Practice and Rote methods of teaching • Risk taking • May exhibit unconventional grammar and usage and engage in sound spelling • Slight tolerance for boredom (Betts & Kercher, 1999) 	<ul style="list-style-type: none"> • Relax spelling requirement • Use a scribe • Permit alternative note taking styles • Promote opportunities to take leadership roles (Initiate projects, clubs etc) • Space/Time to Pursue Passion Areas, Especially Within School Day 	<ul style="list-style-type: none"> • Visual Art/Drama • Creative Writing programs • Odyssey of the Mind, Destination Imagination, Lego League, Robotics • Student Government, Community Service Projects • Independent Studies • Mentors • High level classes in interest areas • Student-Directed, Studio Programming (Hathaway, (2012)

References and Resources:

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